

	Monday 2nd July	Room		Tuesday 3rd July	Room		Wednesday 4th July	Room		Thursday 5th July	Room		Friday 6th July	Room
08:50	Registration	Foyer	09:30	Common Singing (Z.P.)	M.R.	09:30	Common Singing (I.H.K.)	M.R.	09:30	Common Singing (S.P.)	M.R.	09:30	Common Singing (K.K.)	M.R.
09:30	Opening Welcome Daniel Walsh Course Director	M.R.	10:00	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár	B139 M.R.	10:00	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár	B139 M.R.	10:00	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár	B139 M.R.	10:00	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár	B139 M.R.
09:45	Solfège Assessment	M.R.		Kata Körtvési	D115		Kata Körtvési	D115		Kata Körtvési	D115		Kata Körtvési	D115
10:15	Common Singing Róisín Blunnie	M.R.		Dr Zoltán Pad	E210		Dr Zoltán Pad	E210		Dr Zoltán Pad	E210		Dr Zoltán Pad	E210
10:40	Introduction to Kodály Róisín Blunnie	M.R.		Sarolta Platthy	D325		Sarolta Platthy	D325		Sarolta Platthy	D325		Sarolta Platthy	D325
				Wendy Stephens	D211		Wendy Stephens	D211		Wendy Stephens	D211		Wendy Stephens	D211
11:15	Break (Canteen)		11:15	Break (Canteen)		11:15	Break (Canteen)		11:15	Break (Canteen)		11:15	Break (Canteen)	
11:45	Solfège Dr Albert Bradshaw Ildikó Herboly Kocsár Kata Körtvési Dr Zoltán Pad Sarolta Platthy Wendy Stephens	B139 M.R. D115 E210 D325 D211	11:45	Teaching Methods Using Kodály Two-Part Exercises for Musical Development Ildikó Herboly Kocsár	M.R.	11:45	Teaching Methods New Media: Inspiring Practices for Music Ed. Dr Alex Ruthmann <i>OR</i> 11:45 Music in Early Learning Wendy Stephens	M.R. D115	11:45	Teaching Methods Developing Polyphonic Skills Sarolta Platthy <i>OR</i> 11:45 Improvisation: Creative Musical Games Kata Körtvési	M.R. D115	11:45	Teaching Methods Composition in the Classroom Dr Peter Moran <i>OR</i> 11:45 A Practical Approach to Understanding Modes Róisín Blunnie	M.R. D115
12:45	Lunch		12:45	Lunch		12:45	Lunch		12:45	Lunch		12:45	Lunch	
			13:20	Recital Niamh Abbey (soprano) Niall Kinsella (piano)	M.R.	13:20	Recital David Tobin (violin) Máire Carroll (piano)	M.R.				13:50	Plenary Session (compulsory for participants)	M.R.
14:00 to 15:00	Conducting Róisín Blunnie Ildikó Herboly Kocsár Kata Körtvési Dr Zoltán Pad Sarolta Platthy Bernie Sherlock	E217 M.R. D211 E210 D115 D325	14:00 to 15:00	Conducting Róisín Blunnie Ildikó Herboly Kocsár Kata Körtvési Dr Zoltán Pad Sarolta Platthy Bernie Sherlock	E217 M.R. D211 E210 D115 D325	14:00 to 15:00	Conducting Róisín Blunnie Ildikó Herboly Kocsár Kata Körtvési Dr Zoltán Pad Sarolta Platthy Bernie Sherlock	E217 M.R. D211 E210 D115 D325	14:00 to 15:00	Conducting Róisín Blunnie Ildikó Herboly Kocsár Kata Körtvési Dr Zoltán Pad Sarolta Platthy Bernie Sherlock	E217 M.R. D211 E210 D115 D325	14:15 to 15:00	Conducting Róisín Blunnie Ildikó Herboly Kocsár Kata Körtvési Dr Zoltán Pad Sarolta Platthy Bernie Sherlock	E217 M.R. D211 E210 D115 D325
15:15	Choir Dr Zoltán Pad	E211	15:15	Choir Dr Zoltán Pad	E211	15:15	Choir Dr Zoltán Pad	E211	15:15	Choir Dr Zoltán Pad	E211	15:15	Choir Dr Zoltán Pad	E211
16:15 to 18:00	Elective Activities: Chamber music: Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D115 D325 E210 E211 E217	16:15 to 18:00	Elective Activities: Chamber music: Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D115 D325 E210 E211 E217	16:15 to 18:00	Elective Activities: Chamber music: Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D115 D325 E210 E211 E217	16:15 to 18:00	Elective Activities: Chamber music: Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D115 D325 E210 E211 E217	16:15 to 18:00	Elective Activities: Chamber music: Mgt O'Sullivan Farrell Singing lessons: Colette McGahon	M.R. P.R. D115 D325 E210 E211 E217
From 16:15	Informal gathering at The Skylon Hotel Mix and mingle!											19:00	*** Concert *** Invite family and friends Dress code: All performers wear black Note running order	Chapel St Patrick's College
												20.30	Participation Certs. Reception	Staff Rm

M.R. = Music Room

P.R. = Practice Rooms